The Joys of Freud and Joyce

"Ulysses" as a psychoanalytic model for individual and group development

Felix de Mendelssohn (Vienna & Berlin)

The three ages of human history

in the philosophy of Giambattista Vico La Nuova Scienza (1725)

1) The theocratic age the Rule of the Divine

O 2) The heroic age the Rule of the Élite

O 3) The democratic age the Rule of the Human

o "Ricorso"

Two "works in progress"

("heroic" phase, early works 1895-1914)

O Joyce Freud

O Dubliners "Entwurf" (Draft of a psychology)

O Stephen Hero Studies in Hysteria

O Portrait of the Artist Interpretation of Dreams,
Three Essays on
Sexuality

O Epiphanies Dreams

O Self-invention the ego and the drives

O Father-Son relationship Oedipus Complex

O Narrative and artifice case studies, jokes,

The three Prerequisites of Beauty in Art (as laid down by Thomas Aquinas)

1) INTEGRITAS or wholeness, synthesis

O 2) CONSONANTIA or made up of its parts, analysis

O 3) CLARITAS, radiance, "quidditas" or "suchness"

Two "works in progress"

('human' or 'democratic' phase 1920s)

0	Joyce	Freud
0	Ulysses	elaboration of
0	Centrality of the Myth	metapsychology
0	Establishment of technique	narcissism
0	Psychic development	mass psychology
0	Stephen+Bloom (Ulysses-Complex)	Totem and Tabu
0	Shakespeare	Shakespeare
0	Female sexuality	female sexuality
0	Ordering the inner world and freeing it	structural theory (the Ego and the Id)

Two "works in progress"

("divine" or theocratic phase 1930s)

- O Joyce
- O Finnegans Wake
- O The "night book"
- o "eternal return"
- Resurrection
- O Lacans "sinthome"

Freud

Final phase

Eros and Thanatos

Analysis terminable and

interminable

Freuds "Moses" (end of analysis?)

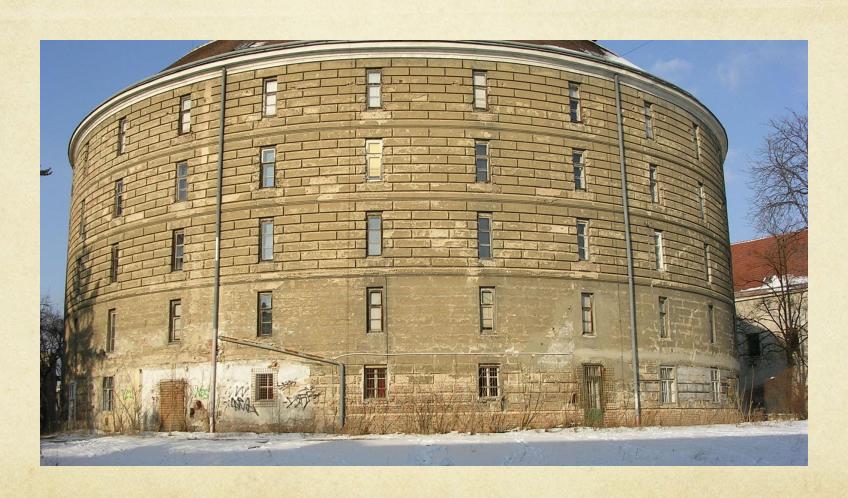
Scheme of 'Ulysses' 1

Scene Hour Art Symbol Technic Episode Organ 1. Telemachus Tower 8 a.m. Theology Heir Narrative (young) 2. Nestor School 10 a.m. History Horse Catechism 0 Tide Strand 11 a.m. Philology Monologue 3. Proteus 4. Calypso House 8 a.m. Economics Nymph Narrative (mature) Kidney 5. Lotos-Eaters Bath 10 a.m. Botany Eucharist Narcissism Genital Graveyard 11 a.m. Religion Caretaker Incubism 6. Hades Heart 7. Aeolus Newspaper 12 noon Rhetoric Editor Enthymemic Lungs 8. Lestrygonians Lunch 1 p.m. Architecture Constable Peristaltic Stomach 9. Scylla & Library 2 p.m. Literature Stratford & Dialectic Brain London Charybdis

Martello Tower, Dublin



"Narrenturm", Vienna



Scheme of "Ulysses" 2

0	Episode	Scene	Hour	Art	Symbol	Technic (Organ
10.	Wandering Ro	ocks Streets	3 p.m.	Mechai	nics Citize	ens Labyrintl	n Blood
11.	Sirens	Concert R	Room 4 p.m.	Music	Barmai	ds Fuga per canc	onem Ear
12.	Cyclops	Tavern	5 p.m.	Politi	ics Fenia	n Gigantisn	n Muscle
13.	Nausicaa Th	e Rocks	8 p.m.	Painting	g Virgin	(De-)Tumescer	ice Eye
14.	Oxen of the S	un Hospital	10 p.m. M	edicine 1	Mothers	Embryonic grow	rth Womb
15.	Circe	Brothel 3	12 midnight	Magic	Whore	Hallucination	Motor apparatus
16.	Eumaeus	Shelter af	ter midnight	Navigatio	on Sailors	Narrative (old)	Nerves
17.	Ithaca	House	" "	Science	Comets	Catechism	Skeleton
18. Fles	Penelope h	Bed	"		Earth	Monologue (fema	ale)

"How Joyce made his name" Robert Hariri

0	SYMPTOM	SINTHOME
0	Transitive Ucs, knowledge,	there is One (alone)
0	demands the Other (a)	intransitive
0	Ex-sists in the Ucs (refers to the symbolic)	disinvested from Ucs, exiled, outside of discourse, artificed, savoir-faire
0	Believes in meaning "a	nother mode" of credibility, "J'ouis- sens", believes in being
0	Speaking-being "Parletre"	LOM (individual)
0	Seeks meaning in S1 ₁ , addressee of question	undoes meaning, produces enigmas, stupefies
	Hysterical identification with a question	identification with the One of the sinthome
0	"rotten", phallic jouissance	opaque, mental <i>jouissance</i> of the Other