

The Joys of Freud and Joyce

„Ulysses“ as a psychoanalytic model for
individual and group development

Felix de Mendelssohn
(Vienna & Berlin)

The three ages of human history

in the philosophy of Giambattista Vico

La Nuova Scienza (1725)

- 1) The *theocratic* age the Rule of the Divine

- 2) The *heroic* age the Rule of the Élite

- 3) The *democratic* age the Rule of the Human

- „*Ricorso*“

Two „works in progress“

(„heroic“ phase, early works 1895-1914)

- Joyce Freud
- *Dubliners* „Entwurf“ (Draft of a
psychology)
- *Stephen Hero*) *Studies in Hysteria*
- *Portrait of the Artist* *Interpretation of Dreams,*
Three *Essays on*
Sexuality
- Epiphanies Dreams
- Self-invention the ego and the drives
- Father-Son relationship Oedipus Complex
- Narrative and artifice case studies, jokes,

The three Prerequisites of Beauty in Art (as laid down by Thomas Aquinas)

- 1) INTEGRITAS or wholeness, synthesis
- 2) CONSONANTIA or made up of its parts, analysis
- 3) CLARITAS, radiance, „quidditas“ or „suchness“

Two „works in progress“

(‘human’ or ‘democratic’ phase 1920s)

○ Joyce	Freud
○ <i>Ulysses</i>	<i>elaboration of</i>
○ Centrality of the Myth	<i>metapsychology</i>
○ Establishment of technique	<i>narcissism</i>
○ Psychic development	<i>mass psychology</i>
○ Stephen+Bloom (Ulysses-Complex)	<i>Totem and Tabu</i>
○ Shakespeare	<i>Shakespeare</i>
○ Female sexuality	<i>female sexuality</i>
○ Ordering the inner world and freeing it	<i>structural theory (the Ego and the Id)</i>

Two „works in progress“

(„divine“ or theocratic phase 1930s)

○ Joyce

○ *Finnegans Wake*

○ The „night book“

○ „eternal return“

○ Resurrection

○ Lacans „sinthome“

Freud

Final phase

Eros and Thanatos

Analysis terminable and

interminable

Freuds „Moses“ (end of
analysis?)

Scheme of 'Ulysses' 1

○ <i>Episode</i>	<i>Scene</i>	<i>Hour</i>	<i>Art</i>	<i>Symbol</i>	<i>Technic</i>	<i>Organ</i>
○ 1. Telemachus	Tower	8 a.m.	Theology	Heir	Narrative (young)	-
○ 2. Nestor	School	10 a.m.	History	Horse	Catechism	
○ 3. Proteus	Strand	11 a.m.	Philology	Tide	Monologue	
○ 4. Calypso	House	8 a.m.	Economics	Nymph	Narrative (mature)	Kidney
○ 5. Lotos-Eaters	Bath	10 a.m.	Botany	Eucharist	Narcissism	Genital
○ 6. Hades	Graveyard	11 a.m.	Religion	Caretaker	Incubism	Heart
○ 7. Aeolus	Newspaper	12 noon	Rhetoric	Editor	Enthymemic	Lungs
○ 8. Lestrygonians	Lunch	1 p.m.	Architecture	Constable	Peristaltic	Stomach
○ 9. Scylla &	Library	2 p.m.	Literature	Stratford &	Dialectic	Brain
○ Charybdis				London		

Martello Tower, Dublin



„Narrenturm“, Vienna



Scheme of „Ulysses“ 2

○	<i>Episode</i>	<i>Scene</i>	<i>Hour</i>	<i>Art</i>	<i>Symbol</i>	<i>Technic</i>	<i>Organ</i>
10.	Wandering Rocks	Streets	3 p.m.	Mechanics	Citizens	Labyrinth	Blood
11.	Sirens	Concert Room	4 p.m.	Music	Barmaids	Fuga per canonem	Ear
12.	Cyclops	Tavern	5 p.m.	Politics	Fenian	Gigantism	Muscle
13.	Nausicaa	The Rocks	8 p.m.	Painting	Virgin	(De-)Tumescence	Eye
14.	Oxen of the Sun	Hospital	10 p.m.	Medicine	Mothers	Embryonic growth	Womb
15.	Circe	Brothel	12 midnight	Magic	Whore	Hallucination	Motor apparatus
16.	Eumaeus	Shelter	after midnight	Navigation	Sailors	Narrative (old)	Nerves
17.	Ithaca	House	„ „	Science	Comets	Catechism	Skeleton
18.	Penelope Flesh	Bed	“ “	-	Earth	Monologue (female)	

○

○

„How Joyce made his name“

Robert Hariri

○ SYMPTOM	SINTHOME
○ Transitive Ucs, knowledge,	there is One (alone)
○ demands the Other (a)	intransitive
○ Ex-sists in the Ucs (refers to the symbolic)	disinvested from Ucs, exiled, outside of discourse, artified, <i>savoir-faire</i>
○ Believes in meaning	„another mode“ of credibility, „J‘ouis- sens“, believes in being
○ Speaking-being „Parletre“	LOM (individual)
○ Seeks meaning in S1 ₁ , addressee of question	undoes meaning, produces enigmas, stupefies
Hysterical identification with a question	identification with the One of the sinthome
○ „rotten“, phallic <i>jouissance</i>	opaque, mental <i>jouissance</i> of the Other